

## Prof. em. Dr. phil. Dr. h. c. mult. PETER FREESE

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**EDUCATION:** 1959: School-Leaving Examination (“Abitur”) as valedictorian. 1959-66: Universities of Kiel, Heidelberg, and Reading, Great Britain, from 1961 with a scholarship from the National Foundation for the Advancement of the Highly Gifted (Studienstiftung des Deutschen Volkes) and in the academic year 1962/63 with a British Council Scholarship. 1966: State-Examination in English, German, Education, and Philosophy at Kiel University (“with distinction”). 1970: Ph.D. in American Studies at Kiel University (“summa cum laude”).

**CAREER:** 1967-71: Assistant Professor, English Department, Kiel University. 1971-73: Associate Professor of English Language and Literature and Their Methodology, English Department, College of Education Kiel. 1973-79: Full Professor of English Literature and EFL-Teaching, English Department, College of Education Münster. 1978: Guest Professor,

Trinity and All Saints Colleges, Leeds, Great Britain. 1979-2005: Full Professor of American Literature, English Department, University of Paderborn. 1981: International American Studies Curriculum Workshop, Smithsonian Institute, Washington, D.C. 1984: Guest of the International Visitors Program, tour of U.S. universities. 1985: research and lectures at the University of California, Los Angeles; Illinois State University; University of Indiana at Indianapolis; and Lock Haven University of Pennsylvania. 1987: research at Claremont McKenna College, Cal. 1988: Fellow in Residence at Claremont McKenna College. 1988: Guest Professor at Illinois State University. 1991: DAAD Guest Professor at Eötvös Lorant University, Budapest. 1996: Leader of an international election delegation (Eisenhower Foundation), New York, Boston, Washington. Guest lectures at most German and many European and American universities.

**ACADEMIC OFFICES:** Board member of the German Association for American Studies (1981-89 and 96ff.); member of the editorial board of *Amerikastudien* (1983-99); President of the German Association for American Studies (1993-1996); co-editor of *American Studies Journal* (1998f.); Director of the English Department, Münster (3 years); elected member of the Northrhine-Westfalian University Curricu-

lum Committee (5 years); Dean of the Faculty of Languages and Literature, Paderborn University (1 year); Vice-President and Provost of Paderborn University (1983-87); responsible for the international relations of Paderborn University (since 1983; 17 exchange programs established); founding member and first president of the Paderborn Center for Cultural Studies (*Zentrum für Kulturwissenschaften*); member of the Graduate Scholarship Committee (6 years); member of the Graduate Center of the German Research Foundation (DFG) on “Reiseliteratur und Kulturanthropologie” (1998ff.); member of the Paderborn Senate (1989-2005); active in diverse institutions, e.g. selection committees and ‘Ferienakademien’ of the Studienstiftung (1971-2012); German screening committees for ACLS- and Fulbright-scholarships; screening committees of the DAAD; Fulbright “Vertrauensdozent” (1998-2013); expert (“DFG-Gutachter”) for the German Research Foundation (2000-2004); founding president of ‘Paderborn Alumni e.V.’ (since 2005)

**HONORS:** 1981: Honorary Citizen of Tennessee; 1983: Kentucky Colonel; 1990: honorary member of Phi Beta Delta; 1999: recipient of a *Festschrift* with 30 contributions by colleagues from seven countries; 1999: recipient of a Flag from the Capitol, awarded by Senator Daniel Patrick Moynihan in appreciation of “outstanding contributions to German-American understanding”; 2000: recipient of an honorary “Doctor of Letters” from the Lock Haven University of Pennsylvania; 2000: *Bundesverdienstkreuz am Bande*, 2001: honorary member of the “Paderborner Hochschulkreis”; 2004: recipient of an honorary doctorate from the University of Dortmund; 2005: recipient of a second *Festschrift* on the occasion of becoming an Emeritus; 2009: recipient of a third *Festschrift* by the *Viewfinder*-Team on the occasion of the 70<sup>th</sup> birthday; 2010: recipient of the “Preis für das Lebenswerk” from the joint student *Fachschaften*; 2013: entry in the Golden Book of the city of Paderborn; 2013: honorary member of the German Association for American Studies; 2015: recipient of an honorary doctorate from the University of Duisburg-Essen.

**PUBLICATIONS:** *Die Initiationsreise: Studien zum jugendlichen Helden im modernen amerikanischen Roman* (1971; rpt. 1998); *Die amerikanische Kurzgeschichte nach 1945* (1974); Ed., *Die amerikanische Short Story der Gegenwart: Interpretationen* (1976); Ed., with L. Hermes, *Der Roman im Englischunterricht der Sekundarstufe II* (1977; 2<sup>nd</sup> enl. ed., 1981); *Growing up Black in America: Stories and Studies of Socialization* (1977; 6<sup>th</sup> enl. ed., 1987); Ed., with H. Groene and L. Hermes, *Die Short Story im Englischunterricht der Sekundarstufe II* (1979; 2<sup>nd</sup> ed., 1983); *Bernard Malamud, ‘The Assistant’* (1982; 3<sup>rd</sup> ed., 1988); Ed., with M. Pütz, *Postmodernism in American Literature: A Critical Anthology* (1984); *The American Short Story I: Initiation* (1984; 4<sup>th</sup> ed., 1995); Ed., *Teaching Contemporary American Life and Literature in the German Advanced EFL-Classroom* (1985); Ed., *Religion and Philosophy in the United States of America*, 2 vols. (1987); *Surviving the End: Beyond Apocalypse and Entropy in American Literature* (1988); *‘America’: Dream or Nightmare? Reflections on a Composite Image* (1990; 3<sup>rd</sup> enl. ed., 1994); Ed., *Germany and German Thought in American Literature and Cultural Criticism* (1990); *The Ethnic Detective: Chester Himes, Harry Kemelman, Tony Hillerman* (1992); Ed., with M. Porsche, *Popular Culture in the United States* (1994); Ed., *From Melting Pot to Multiculturalism: ‘E pluribus unum’?* (1994; 7<sup>th</sup> rev. ed., 2002; new ed. 2005; 11<sup>th</sup> rev. ed., 2015); Ed., *Growing up in a Multicultural Society: Nine American Short Stories* (1995; 9<sup>th</sup> ed., 2011), Ed., *The*

*American Dream: Humankind's Second Chance?* (1996; 8<sup>th</sup> ed. 2004; new ed. 2005; 12<sup>th</sup> rev. ed., 2008; new ed. 2011; 15<sup>th</sup> ed. 2015); *From Apocalypse to Entropy and Beyond: The Second Law of Thermodynamics in Post-War American Fiction* (1997); Ed., *Stories of the South* (1998, 7<sup>th</sup> ed. 2009); Ed., *New York Stories* (1998, 8<sup>th</sup> ed. 2012), *The American Short Story: Collected Essays* (1999; 2<sup>nd</sup> ed. 2001); Ed., *Americans in Europe* (2001; 3<sup>rd</sup> ed., 2002); *Teaching 'America': Selected Essays* (2002); Ed., with Charles Harris, *Science, Technology, and the Humanities in Recent American Fiction* (2004); Ed., with Charles Harris, *The Holodeck in the Garden: Science and Technology in Contemporary American Fiction* (2004; 2<sup>nd</sup> ed., 2006); *The Clown of Armageddon: The Novels of Kurt Vonnegut* (2009); Ed., *New York: The Big Apple* (2010; 2<sup>nd</sup> ed., 2012); Ed., *40 Jahre Universität Paderborn* (2012); Ed., *The 'Journey of Life' in American Life and Literature* (2015); and several other books. – 220 articles in journals and critical anthologies. – Series editor of *TEAS: Texts for English and American Studies* (1977-2002; 40 Bände); *AzA: Arbeiten zur Amerikanistik* (since 1986; 41 vols.); *Viewfinder* (since 1994; 79 vols.); Founder and editor of *PUR: Paderborner Universitätsreden* (since 1984; 139 vols.).